



# St. XAVIER'S HIGH SCHOOL

GRADE XI B (2025-2026)

## TERM- 2 SYLLABUS

SUBJECT	TOPIC	WEIGHTAGE
ENGLISH	<p><b>Reading</b></p> <ul style="list-style-type: none"><li>• Comprehension &amp; Note making</li></ul> <p><b>Creative writing skills and Grammar</b></p> <ul style="list-style-type: none"><li>• Advertisement</li><li>• Poster Making</li><li>• Speech writing</li><li>• Debate writing</li><li>• Clauses</li><li>• Tenses</li><li>• Reordering of sentences</li></ul> <p><b>Literature : Hornbill</b></p> <ul style="list-style-type: none"><li>• The Portrait of a Lady (Prose)</li><li>• A Photograph (Poem)</li><li>• “We’re Not Afraid to Die... if We Can Be Together</li><li>• Discovering Tut: The Saga Continues</li><li>• The Laburnum Top (Poem)</li><li>• The Voice of the Rain (Poem)</li><li>• Childhood (Poem)</li><li>• The Adventure</li><li>• Silk Road (Prose)</li><li>• Father to Son</li></ul> <p><b>Snapshots</b></p> <ul style="list-style-type: none"><li>• The Summer of the Beautiful White Horse</li><li>• The Address</li><li>• Mother’s Day</li><li>• Birth</li><li>• The Tale of Melon City</li></ul>	Reading: <b>26 Marks</b> Creative writing skills and Grammar: <b>23 Marks</b> Literature: <b>31 Marks</b>
ECONOMICS	<p><b>Statistics</b></p> <ul style="list-style-type: none"><li>• Chapter 8 Measure of central tendency - Arithmetic Mean</li><li>• Chapter 9 Measure of central tendency - Median and mode</li></ul>	Statistics: <b>40 marks</b> Microeconomics: <b>40 marks</b>

	<ul style="list-style-type: none"> <li>• Chapter 10 Measure of correlation</li> <li>• Chapter 11 Index Numbers</li> </ul> <p><b>Microeconomics</b></p> <ul style="list-style-type: none"> <li>• Chapter 5 Production Function</li> <li>• Chapter 6 Cost</li> <li>• Chapter 7 Revenue</li> <li>• Chapter 8 Producer's equilibrium</li> <li>• Chapter 9 Supply</li> <li>• Chapter 10 Main market forms</li> <li>• Chapter 11 Price determination and simple applications</li> </ul>	
<b>ACCOUNTANCY</b>	<ul style="list-style-type: none"> <li>• Chapter 13 Bank Reconciliation Statement</li> <li>• Chapter 14 Trial Balance</li> <li>• Chapter 15 Depreciation</li> <li>• Chapter 16 Provisions and Reserves</li> <li>• Chapter 17 Rectification of errors</li> <li>• Chapter 18 Financial Statements of Sole Proprietorship</li> <li>• Chapter 19 Adjustments in Preparation of Financial Statements</li> <li>• Chapter 20 Accounting from Incomplete Records- Single Entry System</li> </ul>	Chapter 13: <b>10 Marks</b> Chapter 14: <b>10 Marks</b> Chapter 15: <b>13 Marks</b> Chapter 16: <b>07 Marks</b> Chapter 17: <b>07 Marks</b> Chapter 18: <b>12 Marks</b> Chapter 19: <b>11 Marks</b> Chapter 20: <b>10 Marks</b>
<b>BUSINESS STUDIES</b>	<p><b>Part A: Foundations of Business</b></p> <ul style="list-style-type: none"> <li>• Chapter 1 Evolution and Fundamentals of Business</li> <li>• Chapter 2 Forms of Business Organisations</li> <li>• Chapter 3 Public, Private and Global Enterprises</li> <li>• Chapter 4 Business Services</li> <li>• Chapter 5 Emerging Modes of Business</li> <li>• Chapter 6 Social Responsibility of Business and Business Ethics</li> </ul> <p><b>Part B: Finance and Trade</b></p> <ul style="list-style-type: none"> <li>• Chapter 7 Sources of Business Finance</li> <li>• Chapter 8 Small Business and Enterprises</li> <li>• Chapter 9 Internal Trade</li> <li>• Chapter 10 International Business</li> </ul>	<b>PART A: 40 MARKS</b>  Chapter 1: <b>6 Marks</b> Chapter 2: <b>10 Marks</b> Chapter 3: <b>6 Marks</b> Chapter 4: <b>8 Marks</b> Chapter 5: <b>5 Marks</b> Chapter 6: <b>5 Marks</b>  <b>PART B: 40 MARKS</b>  Chapter 7: <b>12 Marks</b> Chapter 8: <b>8 Marks</b> Chapter 9: <b>12 Marks</b> Chapter 10: <b>8 Marks</b>
<b>APPLIED MATHEMATICS</b>	<ul style="list-style-type: none"> <li>• Chapter 1 Numbers</li> <li>• Chapter 2 Indices and Logarithm</li> <li>• Chapter 3 Quantitative Aptitude</li> <li>• Chapter 5 Sets and Relations</li> </ul>	Numbers, Quantification and Numerical Applications: <b>11 Marks</b> Algebra: <b>12 Marks</b> Mathematical Reasoning: <b>06 Marks</b> Calculus: <b>12 Marks</b>

	<ul style="list-style-type: none"> <li>• Chapter 7 Permutations and Combinations</li> <li>• Chapter 8 Logical Reasoning</li> <li>• Chapter 10 Limits and Continuity</li> <li>• Chapter 11 Differentiation</li> <li>• Chapter 12 Probability</li> <li>• Chapter 13 Descriptive Statistics</li> <li>• Chapter 14 Compound Interest and Annuity</li> <li>• Chapter 15 Taxation</li> </ul>	<p>Probability: <b>12 Marks</b></p> <p>Descriptive Statistics: <b>12 Marks</b></p> <p>Basics of Financial Mathematics: <b>15 Marks</b></p>
<b>IP THEORY</b>	<ul style="list-style-type: none"> <li>• Chapter 5 Flow of control 10 marks</li> <li>• Chapter 6 List 10 marks</li> <li>• Chapter 7 Dictionary</li> <li>• Chapter 8 Introduction to Numpy</li> <li>• Chapter 9 Database concepts 15</li> <li>• Chapter 10 SQL</li> </ul>	<p>Chapter 5: <b>10 Marks</b></p> <p>Chapter 6: <b>10 Marks</b></p> <p>Chapter 7: <b>10 Marks</b></p> <p>Chapter 8: <b>10 Marks</b></p> <p>Chapter 9: <b>15 Marks</b></p> <p>Chapter 10: <b>15 Marks</b></p>
<b>PHYSICAL EDUCATION</b>	<ul style="list-style-type: none"> <li>• Chapter 1 Changing Trends &amp; Career in Physical Education</li> <li>• Chapter 2 Olympic Value Education 05</li> <li>• Chapter 3 Yoga</li> <li>• Chapter 4 Physical Education &amp; Sports for CWSN</li> <li>• Chapter 5 Physical Fitness, Wellness</li> <li>• Chapter 6 Test, Measurements &amp; Evaluation</li> <li>• Chapter 7 Fundamentals of Anatomy and Physiology in Sports</li> <li>• Chapter 8 Fundamentals of Kinesiology and Biomechanics in Sports</li> <li>• Chapter 9 Psychology and Sports 07</li> <li>• Chapter 10 Training &amp; Doping in</li> </ul>	<p>Chapter 1: <b>09 Marks</b></p> <p>Chapter 2: <b>05 Marks</b></p> <p>Chapter 3: <b>05 Marks</b></p> <p>Chapter 4: <b>05 Marks</b></p> <p>Chapter 5: <b>09 Marks</b></p> <p>Chapter 6: <b>10 Marks</b></p> <p>Chapter 7: <b>07 Marks</b></p> <p>Chapter 8: <b>06 Marks</b></p> <p>Chapter 9: <b>06 Marks</b></p> <p>Chapter 10: <b>08 Marks</b></p>
<b>PAINTING</b>	<p><b>THEORY</b></p> <ul style="list-style-type: none"> <li>• Pre-Historic Rock Paintings – Early cave art of India.</li> <li>• Indus Valley Civilization Art – Seals, sculptures and terracotta.</li> <li>• Buddhist, Jain &amp; Hindu Art – Indian art from Mauryan to Gupta period.</li> <li>• Temple Sculpture &amp; Indian Bronzes – Features and development.</li> <li>• Indo-Islamic Architecture – Art and architecture of medieval India.</li> </ul> <p><b>PRACTICAL</b></p> <ul style="list-style-type: none"> <li>• Nature &amp; Object Study – Drawing and painting from real objects.</li> <li>• Still Life – Composition with grouped objects.</li> <li>• Composition – Imaginative or thematic painting.</li> </ul>	<p><b>Theory: 30 MARKS</b></p> <p><b>Practical: 70 MARKS</b></p>

	<ul style="list-style-type: none"> <li>• Traditional Indian Art – Folk or traditional style composition.</li> <li>• Canvas Painting – Final composition on canvas.</li> </ul> <p>Portfolio – Selected works of the year</p>	
<b>PSYCHOLOGY</b>	<ul style="list-style-type: none"> <li>• Chapter 1 Understanding Psychology</li> <li>• Chapter 2 Methods of Enquiry in Psychology</li> <li>• Chapter 3 Human Development</li> <li>• Chapter 4 Sensory, Attentional and Perceptual Processes</li> <li>• Chapter 5 Learning</li> <li>• Chapter 6 Human Memory</li> <li>• Chapter 7 Thinking</li> </ul> <p>Chapter 8 Motivation and Emotion</p>	<p>Chapter 1: <b>11 marks</b></p> <p>Chapter 2: <b>13 marks</b></p> <p>Chapter 3: <b>11 marks</b></p> <p>Chapter 4: <b>8 marks</b></p> <p>Chapter 5: <b>9 marks</b></p> <p>Chapter 6: <b>8 marks</b></p> <p>Chapter 7: <b>5 marks</b></p> <p>Chapter 8: <b>5 marks</b></p>

**CLASS TEACHER**

**ACADEMIC COORDINATOR**