

SH. S.N. SIDHESHWAR SR. SEC. PUBLIC SCHOOL (2026-27)

CLASS 7 UNIT TEST 1 SYLLABUS

ENGLISH

Writing: Notice Writing, Formal Letter - Application

Grammar: Articles, Tenses, Jumbled sentences

Literature (Poems): P-2 (Vocation), P-4 (The Shops)

Literature (Lessons): L-1 (Marching to Freedom), L-3 (Jeannie's Amber Beads)

HINDI

पाठ्यपुस्तक (गद्य): पाठ-2 सच्चा तीर्थ यात्री

पाठ्यपुस्तक (पद्य): पाठ-1 इसे जगाओ

व्याकरण: पाठ-1 भाषा, बोली, लिपि और व्याकरण, पाठ-4 शब्द निर्माण (उपसर्ग प्रत्यय)

लेखन भाग: संवाद लेखन

SANSKRIT

पाठ: पाठ-1 वार्तालाप: (लट् लृट् लकारयोः आवृत्तिः), पाठ-2 ललकार: (प्रथमः पुरुषः), पाठ-3 ललकार: (मध्यमः पुरुषः)

व्याकरण: संख्या (1-30), वर्ण विन्यासः / वर्णसंयोजनम्

शब्दरूपाणि: अकारान्त पुल्लिङ्ग शब्दाः देववत्, अकारान्त नपुंसकलिङ्ग शब्दाः फलवत्

रचनात्मक कार्य: चित्रवर्णनम्, संवाद :

MATHEMATICS

Chapter 1: Large Numbers Around Us

Chapter 2: Arithmetic Expressions

SCIENCE

Chapter 1: The Ever - Evolving World of Science

Chapter 2: Exploring Substances: Acidic, Basic and Neutral

SOCIAL STUDIES (SST)

Geography: Theme A Chapter 1: Geographical Divisions of India

History: Theme B - Chapter 4: New Beginnings

Civics: Theme D - Chapter 9: Types of Government

COMPUTERS

Chapter 1: Number System

Chapter 2: More on Excel 2019

GENERAL KNOWLEDGE (GK)

Unit 1: Life and Nature

Unit 2: Incredible India

Current Affairs

MORAL EDUCATION (ME)

Working together is success

Friends are precious

DRAWING AND PAINTING

Introduction of Art: What is Art?, Why Art is Important for Curriculum?, How is Art related to other subjects?

Elements of Art: Lines, Shapes, Colors, Form, Space

MUSIC AND DANCE

Definition of Aroha -Avroh and Vadi Samvadi Swaras

Five alankar, National song, Taal Kaherwa

Introduction of classical dance, Abhinay

PHYSICAL TRAINING

Intro to Physical Education & Well-being

The Ball Progression Game, Ghorpadiche Shepoot

Nalugu Rallu Ata, Gidhada Gudkavan