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BGS Vijnatham School

MOCK PAPER

UNIT TEST-2 (2026-27)

Subject: Painting Step: XII

Maximum Marks: 30 Marks

Name of the Student: _____ Time Duration: 1 hr. 20min.

General Instructions:

All questions are compulsory.

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
	Select the right answer from the given options:	
1.	Persian masters- Emperor Humayun bring to India to start the royal workshop. a) Ustad Mansur and Haji Madni b) Mir Sayyid Ali and Abdus Samad c) Ustad Fakrullah Khan and Ibrahim Adil Shah d) Kabir and Raidas	1
2.	The colour scheme that is most prominent in the early Rajasthani miniature paintings a) Pastel colors b) Primary/Flat colors c) Greyscale d) Metallic gold only	1
3.	The Hamzanama was extensively illustrated during the reign of: (a) Babur (b) Humayun (c) Akbar (d) Jahangir	1

4.	Ustad Mansur, the celebrated Mughal court artist, was renowned for his paintings of: (a) Battle scenes (b) Flora and fauna (c) Court darbars (d) Religious themes	1
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5.	The painting "Chand Bibi Playing Chaugan" belongs to which Deccan school? (a) Bijapur (b) Golconda (c) Ahmadnagar (d) Bidar	1
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6.	Apart from Persian and Turkish influences, Deccan painting also absorbed elements from: (a) Chinese and Japanese traditions (b) African traditions (c) Greco-Roman traditions (d) Central Asian nomadic art only	1
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7.	The famous Mughal masterpiece "Falcon on a Bird-Rest"? a) Haji Madni b) Abdus Samad c) Ustad Fakrullah Khan d) Ustad Mansur	1
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8.	The Mughal painting workshop or studio was known as a: (a) Karkhana (b) Chitrashala (c) Ustad-khana (d) Rang Mahal	1
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	SECTION-B (Short answer type questions) <u>Answer for this question is expected in around 100 words</u>	
9.	The main visual features of a typical Mughal miniature painting? Mention at least three points.	2

10.	The art terms Tint and Shade . How are they created?	2
11.	Mention any two important centers/Sub -school of Deccan miniature painting.	2
12.	(Assertion–Reason) Assertion (A): Mughal painting under Jahangir moved towards greater naturalism and individual portraiture. Reason (R): Jahangir had a deep personal interest in natural history and encouraged detailed studies of birds, animals and flowers by his court artists. (a) Both A and R are true, and R is the correct explanation of A. (b) Both A and R are true, but R is not the correct explanation of A. (c) A is true, but R is false. (d) A is false, but R is true.	2
13.	Name the artist and the medium used in -Krishna lifting mount Govardhan Mughal miniature painting .	2
	SECTION-C	
	Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u>	
14.	(Image-based) Study the given image, "Chand Bibi Playing Polo- Deccan school) and answer the following:	6

	(a) Name the painter/school associated with this painting. (b) Describe the compositional arrangement of the painting. (c) Write any four characteristics of this painting and human values.	
15.	Appreciate the painting hazrat Nizamuddin Auliya and Amir khusro, Mention the name of its sub school, medium and technique.	6