

SH. S. N. SIDHESHWAR SR. SEC. PUBLIC SCHOOL, GURUGRAM
SYLLABUS - TERM 1
CLASS - X (2026-27)

ENGLISH (184)

Section A : Reading Skills

***Discursive passage of 400-450 words.**

***Case-based passage (with visual input- statistical data, chart etc.) of 200-250 words.**

Section B : Writing Skills and Grammar

Writing Skills :

***Formal Letters based on a given situation (Placing Order and Letter of Enquiry)**

***Letter to The Editor**

Grammar:

***Tenses**

***Reported speech**

Commands and requests

Statements

Questions

***Determiners**

Grammar Section will be assessed through Gap Filling/ Editing/Transformation exercises

Section C: Literature

First Flight

Prose

1. A letter to God

2. Nelson Mandela - Long Walk to Freedom

3. Two Stories About Flying

4. From the Diary of Anne Frank

Poems

1. Dust of Snow

2. Fire and Ice

3. A Tiger in the Zoo

4. How to Tell Wild Animals

5. The Ball Poem

FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery

2. The Thief's Story

3. The Midnight Visitor

4. A Question of Trust

Amanda

Glimpses of India(All 3 Parts)

HINDI (085)

स्पर्श -

गद्य खंड

पठित गद्यांश

बड़े भाई साहब

ततारा वामीरो कथा

डायरी का एक पन्ना

अब कहाँ दूसरों के दुख में दुखी होने वाले

पद्य खंड

पठित पद्यांश

साखी

मीरा के पद

मनुष्यता

पर्वत प्रदेश में पावस

संचयन

हरिहर काका

व्याकरण

पदबंध

रचना के आधार पर वाक्य रूपांतरण

समास

मुहावरे

लेखन भाग

अनुच्छेद

औपचारिक पत्र

विज्ञापन

लघु कथा

सूचना

ईमेल

अपठित गद्यांश

SANSKRIT (119)

1) अपठित अवबोधनम् (अपठित गद्यांश)

2) रचनात्मकार्यम् (पत्र, चित्रवर्णनम् अथवा अनुच्छेद लेखनम्, 'कथापूर्तिः/संवाद पूर्तिः')

3) व्याकरणम्

1 सन्धयः -स्वर, व्यंजन

2 समासाः - अव्ययीभाव, द्वन्द्व

3 प्रत्ययाः - मतुप्, टाप्, डीप्, ठक्, तल्, त्व्

4 वाच्यपरिवर्तनम्-लट् लकार (कर्ता, कर्म, क्रिया)

5 समय

6 अव्ययानि

7 अशुद्धि संशोधनम्

4) पठित अवबोधनम्

पाठ(1-5)

गद्यांश, पद्यांश, नाट्यांश

पाठ 1 वाङ्मयं तपः

पाठ 2 नास्ति त्यागसमं सुखम्

पाठ 3 रमणीया हि सृष्टिः एषा

पाठ 4 आज्ञा गुरुणां हि अविचारणीया

पाठ 5 अभ्यासवशगं मनः

MATHS (041)

Chapter 1 Real number
Chapter 2 polynomial
Chapter 3 pair of linear equation in two variables
Chapter 4 quadratic equation
Chapter 8 Trigonometry
Chapter 9 Application of trigonometry
Chapter 10 Circles
Chapter 13 statistics
Chapter 14 probability

SCIENCE (086)

Chemistry

Ch 1. Chemical reactions and equations
Ch 2 Acids bases and Salts
Ch 3 Metals and Non metals

Biology

Ch 5 Life processes
Ch 6 Control and Coordination
Ch 8 Heredity

Physics

Ch 9 Light: (i) Reflection of light
(ii) Refraction of light
Ch 10 The Human eye and the colourful world

SOCIAL STUDIES (087)

History:

Ch-1 The Rise of Nationalism in Europe
Ch-2 Nationalism in India

Geography:

Ch-1 Resource and Development
Ch-2 Forest and Wildlife
Ch-3 Water Resource
Ch-4 Agriculture

Civics:

Ch-1 Power Sharing
Ch-2 Federalism

Ch-3 Gender Religion and Caste

Ch-4 Political Parties

Economic:

Ch-1 Development

Ch-2 Sectors and Indian Economy

Ch-3 Money and Credit

Map Work

History:

Congress Session

1920 Calcutta

1920 Nagpur

1927 Madras Session

Satyagraha Movement

Kheda

Champaran

Ahmedabad Mill workers

Jallianwala Bagh

Dandi March

Chauri Chaura

Geography:

Resource and development

Identify major soil type

Water Resource

Salal Dam

Bhakra Nangal Dam

Tehri Dam

Rana Pratap Sagar Dam

Sardar Sarovar Dam

Hirakud Dam

Nagarjuna Sagar Dam

Tungabhadra Dam

Agriculture:

Major area of Rice and Wheat

Largest / Major producer states of Sugarcane, Tea, Coffee

Rubber, Cotton and Jute

ADDITIONAL SUBJECTS

PAINTING (049)

Syllabus (Theory)

Unit - I

*** Fundamental of visual Art(the elements)**

Unit. - II

***Methods and Materials of painting understanding and appropriate use of:-**

(I)Tools

(ii) Painting Material

Unit. - III

***Appreciation of Indian Art covering selected painting, Sculpture and Architectural glimpses:-**

(a) Painting

Wizard ' Dance

(b) Sculpture

Yaksha -Yakshi at R.B.I new delhi

(c) Architecture

Sun Temple

Unit. - IV

Painting :- Floor Decoration, Alpana, Rangoli and Mandana

Syllabus (practical)

Composition - 10

Still life. - 9

Landscape. - 8

Indian Folk Art - 2

HMV (034)

1- MCQ & Very short Q/Ans

2- Definition and short notes

3- Parts of tanpura and tuning of tanpura

4- Biography

5- Taal

6- Swar Vistar

7- Raag visheshta & swarlipi of Chhota khayal & bada khayal

INFORMATION TECHNOLOGY (402)

Part A

Employability Skills

Unit 1: Communication Skills-II
Unit 2: Self-Management Skills-II
Unit 3: ICT Skills-II

Part B

SUBJECT SPECIFIC SKILLS

Unit 1: Digital Documentation
Unit 2: Electronic Spreadsheet (Advanced)

ARTIFICIAL INTELLIGENCE (417)

PART A

Unit 1 Communication Skills
Unit 2 Self-management

PART B

Unit -1-Revisiting AI Project Cycle & Ethical Frameworks for AI
Unit 2. Advanced Concepts of Modeling in AI
Unit 3: Evaluating Models

Python Content -

Chapter 1: Algorithms and Flowcharts
Chapter 2: Introduction to Python
Chapter 4 - More About Lists and Tuples.

PHYSICAL ACTIVITY TRAINER (418)

Part A

Unit -1 Communication Skills-II
Unit -2 Self - Management Skills-II

Part B

Unit -1 Role and Responsibilities of early years physical activity facilitators
Unit -2 assessment and evaluation of students

FOOD PRODUCTION

Employability skills*

- 1. Communication skills II**
- 2. Self management skills II**

Subject specific

- 1-Introduction to Cookery**
- 2-Methods of Cooking**

3-Vegetable and Fruit Cookery