

SH.S.N.SIDHESHWAR SR. SEC. PUBLIC SCHOOL, SECTOR 9A
CLASS-XII HUMANITIES
PREBOARD-1 SYLLABUS AND BLUEPRINT (2026-27)
ENGLISH

1. Reading Skills

Reading Comprehension – Factual, Descriptive or Literary Passage

Case-Based Factual Passage

2. Writing Skills

Notice Writing

Formal and Informal Invitations and Replies

Letter to the Editor / Job Application

Article

Report

3. Literature

A. Flamingo – Prose

The Last Lesson

Lost Spring

Deep Water

The Rattrap

Indigo

Poets and Pancakes

The Interview

Going Places

B. Flamingo – Poetry

My Mother at Sixty-Six

Keeping Quiet

A Thing of Beauty

A Roadside Stand

Aunt Jennifer's Tigers

C. Vistas – Supplementary Reader

The Third Level

The Tiger King

Journey to the End of the Earth

The Enemy

SECTION A: READING SKILLS – 22 MARKS

Unseen Passage – 12 Marks

Case-Based Passage – 10 Marks

SECTION B: WRITING SKILLS – 18 MARKS

Notice Writing – 4 Marks

Invitations and Replies – 4 Marks

Letter to the Editor / Application for a Job – 5 Marks

Article / Report Writing – 5 Marks

SECTION C: LITERATURE – 40 MARKS

Poetry Extract (Flamingo) – 6x1=6 Marks

Prose Extract (Vistas) – 4 × 1 = 4 Marks

Prose Extract (Flamingo) – 6 × 1 = 6 Marks

SAQ (Flamingo) – 5x2 = 10 Marks SAQ(Vistas) – 2 × 2 = 4 Marks

LAQ (Flamingo) – 5 Marks

LAQ (Vistas) – 5 Marks

HINDI

(खंड क अपठित अवबोध 15 अंक)

* अपठित गद्यांश , अपठित पद्यांश

(खंड ख लेखन अभिव्यक्ति और माध्यम 25 अंक)

* सृजनात्मक लेखन

* जनसंचार माध्यम

* कविता लेखन, कहानी लेखन, रेडियो नाटक, पत्रकारिता, फीचर लेखन, विशेष लेखन

(खंड ग पठित अवबोध 40 अंक) पाठ्य-पुस्तक आरोह

काव्य भाग - 15 अंक

* आत्म परिचय, एक गीत

* पतंग

* कविता के बहाने, बात सीधी थी पर

* कैमरे में बंद अपाहिज

* बादल राग

* कवितावली, लक्ष्मण मूर्च्छा और राम विलाप

* रुबाईयां

गद्य भाग - 15 अंक

* भक्तिन

* बाजार दर्शन

* काले मेघा पानी दें

* पहलवान की ढोलक

* शिरीष के फूल

पूरक पुस्तिका वितान 10 अंक

* सिल्वर वेडिंग

* जूझ

SANSKRIT

('खण्ड क' अपठित बोधन 10 अंक)

* अपठित गद्यांश

('खण्ड ख' रचनात्मक लेखन 5+5+5=15 अंक)

* पत्र लेखन, कथा लेखन/वार्तालाप लेखन, अनुवाद लेखन

* ('खण्ड ग' अनुप्रयुक्त व्याकरण 6+5+6+3=20 अंक)

* संधि लेखन

* समास लेखन

* प्रत्यय लेखन

* उपपद विभक्ति

('खण्ड घ' पठित अवबोध - 35 अंक)

* अनुशासनम्

* मातुराजा गरीयसी

* प्रजानुरंजको नृपः

* दौवारिकस्य निष्ठा

* सूक्ति सौरभम्

* नैकेनापि समं गता वसूमती

(गद्यांश, पद्यांश, नाट्यांश 5*3=15

भावार्थ, अन्वय, सार्थक मेलन, प्रश्न निर्माण, प्रसंगानुसार अर्थ लेखन 4*5=20)

POLITICAL SCIENCE

Politics in India Since Independence

1 Challenges of nation building(7)

2.Era of One Party Dominance (3)

3 Politics of Planned Development (3)

4.India's External Relations(11)

5 Challenges to and Restoration of the Congress system(9)

6.The Crisis of Democratic order(7)

Contemporary World Politics

1The End of Bipolarity (7)

2 Contemporary Centres of Power (7)

3 Contemporary South Asia (7)

4 International Organisations (12)

5 Security in the contemporary world (7)

ECONOMICS

Part A: Introductory Macroeconomics 40 marks

Unit 1: National Income and Related Aggregates (10 marks)

Unit 2: Money and Banking (6 marks)

Unit 3: Determination of Income and Employment (12 marks)

Unit 4: Government Budget and the Economy(6 marks)

Unit 5: Balance of Payments(6 marks)

Part B: Indian Economic Development 40 marks

Unit 6: Development Experience (1947–1990) and Economic Reforms Since 1991 (12 marks)

Unit 7: Current Challenges Facing the Indian Economy. (20 marks)

Unit 8: Development Experience of India – A Comparison with Neighbours (8 marks)

PHYSICAL EDUCATION

Unit 1. Management of Sporting Events

Unit 2. Children and Women in Sports

Unit 3. Yoga as a Preventive Measure for Lifestyle Disease

Unit 4. Physical Education and Sports for CWSN

(Children with Special Needs-Divyang)

Unit 5. Sports and Nutrition

Unit 6. Test and Measurement in Sports

Unit 7. Physiology and Injuries in Sports

Unit 8. Biomechanics and Sports

Unit 9. Psychology and Sports

Unit 10. Training in Sports

1 mark 18 questions

2 marks 5 questions

3 marks 5 questions

4 marks 3 questions

5 marks 3 questions

MATHS CORE

Ch 1 Relation and Function. (6 marks)

Ch 2 Inverse Trigonometric Function. (2 marks)

Ch 3 Matrices. (2marks)

Ch 4 Determinant. (8 marks)

Ch. 5 Continuity and Differentiability. (8marks)

Ch. 6 Application of Derivative. (8 marks)

Ch 7 Integration (9 marks)

Ch 8. Application of Integration (5 marks)

Ch. 9 Differential Equation (5 marks)

Ch 10 Vector. (8marks)

Ch 11. Three Dimensional Geometry (6 marks)

Ch. 12 L P P (5 marks)

Ch 13. Probability (8 marks)

ADDITIONAL SUBJECTS

PAINTING

According to 30 marks

1 marks 8 questions-8

2 marks 5 questions- 10

6 marks 2 questions-12

UNIT- I

The Rajasthani School and Pahari School of Miniature Painting

(16th Century A.D. to 19th Century A.D.)

Chapter 2 – The Rajasthani School of miniature painting.

Chapter 3 – The Pahari School of Miniature Painting.

UNIT – II

The Mughal and Deccan Schools of Miniature Painting

(16th Century A.D. to 19th Century A.D.)

Chapter 4 – The Mughal School of Miniature Painting

Chapter 5- The Deccan school of miniature painting

UNIT- III

The Bengal School of Painting and the Modern Trends in Indian Art (about the beginning to Mid of the 20th Century)

Chapter 6 – Introduction to the Bengal School of Painting

Chapter 7 – Study of the Painting of the Bengal School

Chapter 8 – Contribution of Indian Artists in the struggle for National Freedom Movement

Chapter 9 – Evolution of the Indian National Flag

UNIT- IV

The Modern Trends in Indian Art

Chapter 10 – Modern Trends in Indian Art

Chapter 11 – Painting of the Contemporary (Modern) Indian Artists

Chapter 12 – Graphic Prints of the Contemporary (Modern) Indian Artists

Chapter 13 – Sculpture of the Contemporary (Modern) Indian Artists

DANCE

1. Classical dances of India

2. Kathak Gharana

2. Abhinay and their 4 types.

3. Navras

4. Short Notes

5. Biography Rajendra gangani Ji.

6. Verve short questions.

7. Taal :- Dadra and Rupak

1. Very short questions

8 × 1 = 8 Marks

2. Short questions

5 × 2 = 10 Marks.

3. Long questions

2 × 6 = 12 Marks

H.M.V

Unit 1

1.1 Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.

1.2 Brief study of the following Gram, Murchhana, Alap, Tana.

Unit 2

2.1 Historical development of Time Theory of Ragas

Unit 3

3.1 Detail study of Sangeet Ratnakar the following: Sangeet Parijat

3.2 Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Krishna Rao, Shankar Pandit

Unit 4

4.1 Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala, Rupak, Dhamar

4.2 Tuning of Tanpura

Unit 5

5.1 Critical study of Prescribed Ragas along with recognizing the Ragas from phrases of Swaras and elaborating them.

5.2 Writing in Notation the Compositions of Prescribed Ragas: Bhairav, Bageshri, Malkauns

1) 1Marker+MCQ(1×6=6)

2) Definitions(2×2=4)

3) Taal+Introduction (1×5=5)

4)Raag (1×5=5)

5)Biography (1×5=5)

6)Raag Notation with alaap taan (1×5=5)

PSYCHOLOGY

Total marks 70

Ch.1 Variations in psychological attributes (13 marks)

Ch.2 self and personality (14 marks)

Ch. 3 meeting life challenges (10 marks)

Ch 4 psychological Disorders (14 marks)

Ch.5 Therapeutic approaches (10 marks)

Ch.6 Attitude and social cognition (9 marks)

FOOD PRODUCTION

Subject Specific Skills (50 Marks)

Unit 1. Indian Regional Cookery

Unit 2. Indian snacks

Unit 3. Indian Gravies

Unit 4. Indian Sweets

Unit 5. Presentation of Indian meals

Unit 6. Fast food

Unit 7. Introduction to Baking

Unit 8. Menu planning

Unit 9. Food costing

Unit 10. Food Safety

Employability skills (10 Marks)

Unit 1. Communication Skills

Unit 2. Self- Management Skills

Unit 3. ICT Skills

Unit 4. Entrepreneurial Skills

Unit 5. Green Skills

1 mark 30 questions

2 marks 6 questions

3 marks 2 questions

4 marks 3 questions